



1. Mount Acoustic Magic Voice Tracker I microphones vertically above head height on proscenium opening. Aim down and towards center of opposite side of stage floor.
 2. Convert to balanced mono signal with RDL TX-J2 mono summing transformer at microphone to prevent humming.
 3. Use dedicated compressor limiter on microphones and adjust as necessary to provide superior gain before feedback.
 4. Adjust pickup angle as necessary to get all of stage vertically.
- Microphones will act as really good "catch-alls" for back-up, or for single person speaking parts from anywhere on 50' wide stage. Not recommended for chorus performances, although can be used, but the microphones tend to focus on individuals.
- Note: Ensure microphone path not compromised by drapery.